

KLEIN CAIN HIGH SCHOOL CHAMBER ORCHESTRA



Dear Texas Music Educators Association,

The Klein Independent School District is truly honored by and proud of the recognition the Klein Cain High School Chamber Orchestra has received by the Texas Music Educators Association. This outstanding group of young musicians, under the skilled direction of Sundas Mohi and Hanson Yong exemplifies the high standard of music education we strive for in Klein ISD.

The Klein Cain Orchestra Program serves as a benchmark of commitment, dedication, and excellence in musical performance. The accomplishments of this program reflect the determination and talent of its students, as well as the outstanding guidance provided by their directors. This remarkable achievement would not be possible without the unwavering support of parents, alumni, and the Klein community.

Since 1986, over 40 ensembles from Klein ISD have performed at TMEA, a testament to our district's rich tradition of musical excellence. The Klein Cain High School Chamber Orchestra continues this legacy by embodying the cooperative spirit and high musical standards that characterize our programs. Their performance today highlights the dedication, professionalism, and passion of these young musicians.

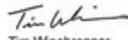
The exceptional music education that students receive in Klein ISD is made possible by the steadfast support of our Board of Trustees, Superintendent Dr. Jenny McGown, district administration, campus administrators, and the Klein community. The students and teachers in Klein ISD are fortunate to be in a district that values and exemplifies the importance of fine arts education.

We are delighted that the Klein Cain High School Chamber Orchestra has this opportunity to share their music with you. This prestigious performance will undoubtedly be an experience they will cherish for a lifetime. Thank you for recognizing their talent and for your continued support of music education in Texas.

Sincerely,



Frank Chuter
Director of Fine Arts
Klein Independent School District



Tim Winebrenner
Assistant Director of Fine Arts
Klein Independent School District

Frank Chuter | Director of Fine Arts | chuter1@kleinisd.net | 832-249-4305
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February 3, 2026

To the Texas Music Educators Association:

On behalf of the Klein Independent School District, I extend our sincerest gratitude for the esteemed invitation for our Klein Cain High School Orchestra to perform at the upcoming Texas Music Educators Association's Annual Conference. This prestigious recognition is a testament to the exceptional talent and dedication of our students, under the expert guidance of their distinguished directors, Sundas Mohi and Hanson Yong.

Klein ISD has a long-standing tradition of excellence in fine arts education. We firmly believe that participation in music programs provides invaluable benefits to our students, fostering creativity, discipline, teamwork, and a deep appreciation for the arts. These experiences enrich their lives and prepare them for success both inside and outside the classroom.

We are incredibly excited for our students to have this opportunity to showcase their talents on such a prominent stage. This performance will undoubtedly be a memorable and enriching experience, and we are so grateful to the TMEA for selecting them.

I also want to express my heartfelt appreciation to our students, their families, and our dedicated educators for their steadfast commitment to musical excellence. Opportunities like this are made possible by the invaluable support of our entire Klein community, whose encouragement and enthusiasm help bring these remarkable achievements to life.

Thank you again for this extraordinary opportunity. We look forward to a successful and inspiring performance at the Texas Music Educators' Annual Conference.

Sincerely,



Dr. Jenny McGown
Klein ISD
Superintendent of Schools

February 3, 2026

To the Texas Music Educators Association:

On behalf of Klein Cain High School and the entire Klein Cain community, I extend my heartfelt congratulations to our outstanding orchestra program for their accomplishments and for being asked to perform at Texas Music Educators Association (TMEA) Convention! This prestigious honor is a testament to their talent, hard work, and dedication to musical excellence.

This honor is a reflection of the countless hours of preparation, passion, and collaboration demonstrated by our orchestra students and directors. Their achievement not only showcases their musical artistry but also highlights the culture of excellence we strive for at Klein Cain High School.

I want to express my deepest gratitude to our orchestra directors, Sundas Mohi and Hanson Yong, for their leadership, vision, and commitment to nurture the talents of our students. To our students, thank you for your perseverance, discipline, and love for music. You have made our school and community incredibly proud. To the parents and families of these fine musicians, thank you for your tireless support of your students' passions, and for the time and attention that you have provided this program.

Congratulations once again on this remarkable accomplishment. I look forward to celebrating your success as you represent Klein Cain High School at TMEA.

With Admiration and Appreciation,

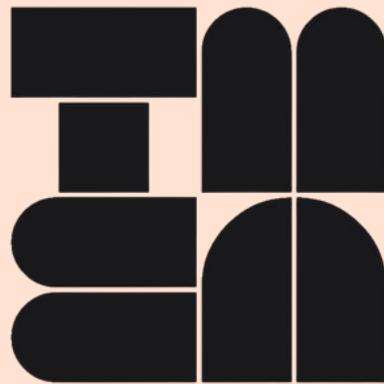


Lauren Marti, Principal

KLEIN INDEPENDENT SCHOOL DISTRICT PRESENTS
KLEIN CAIN HIGH SCHOOL
CHAMBER ORCHESTRA



SUNDAS MOHI-TRUONG & HANSON YONG | *Directors*



SAN ANTONIO, TEXAS
THURSDAY, FEBRUARY 12, 2026
4 PM | LILA COCKRELL THEATRE

ABOUT KLEIN ISD

In 1845 a group of German immigrants settled on the banks of Cypress Creek and developed a small farming community 35 miles northwest of Houston. Farmers in the area raised cotton, potatoes, and corn and marketed their produce in Houston, a two-day trip by wagon. In 1849, Adam Klein, a native of Stuttgart, Germany, and his fiancée, Friedericka Klenk, set sail from Europe for America and were married by the ship's captain. The couple eventually joined the other German immigrants, most of whom had entered through the Port of Galveston, and settled in this area, which later became the northern section of Harris County.

The center of community life was Trinity Lutheran Church, organized in 1874 by the Bernshausen, Benfer, Brill, Kaiser, Klein, Lemm, Theiss, and Wunderlich families. The Klenk and Strack families joined soon after the charter was signed. In July 1928, the present boundary lines of the school district were established with the consolidation of five common school districts, and the official name became Rural High School District Number One. The district, nearly 88 square miles in size, became one of the largest districts in land area in Harris County. In 1938, the school district was renamed the Klein Independent School District in honor of Adam Klein. Many Klein ISD schools are also named after the settlers who once toiled the land. As far back as the 1970s, the district has honored the community's forefathers by naming schools after original families from our area. The growth of the area was very slow and steady; most of the residents were farmers, ranchers, and dairy farmers. In 1966, the stage was set for exciting changes in the district when thousands of acres of land were purchased for residential construction. Prior to this time, there were no large city-like subdivisions located within the boundaries of the district.

In the 1970-71 school year, there were 2,744 students enrolled in Klein Schools. The current enrollment is in excess of 53,000 students. Music instruction in Klein begins in the elementary grades where music specialists use a curriculum based on the teachings of Carl Orff and Zoltan Kodaly. Specialized daily instruction in vocal or instrumental music is offered at the intermediate level, beginning in the sixth grade. Students in the fifth grade have the opportunity to attend specialized strings classes taught by Klein ISD string teachers.

Secondary bands, orchestras, and choirs in Klein ISD have received many awards in the past 37 years. Since 1986, 39 ensembles have represented Klein ISD as Texas Music Educators Association Honor groups at their annual convention, the most for any school district over that time. 928 Klein ISD students have been named to a TMEA All-State ensemble. Four high schools have received recognition from the Grammy Foundation for excellence in every aspect of their music program. Klein ISD has been named as one of the Best Communities for Music Education 18 times since 2008 by the NAMM Foundation. The Klein Cain High School Chamber Orchestra is the ninth group from Klein ISD to perform at the Midwest Clinic.

ABOUT KLEIN CAIN HIGH SCHOOL

Klein Cain High School is the newest of five high schools in the Klein Independent School District, located in the northern Houston area. Since its opening in 2017, the school has grown to serve over 4000 students, and has quickly established a reputation for excellence in academics, arts, and athletics.

The Klein Cain High School Orchestra program comprises over 200 students in six string orchestras that meet throughout the day in addition to a symphony orchestra that meets outside of regular class time. With the support of an incredible campus and district level administrative team, the orchestra program has earned numerous awards since the Fall of 2020. All performing orchestras have consistently received the highest marks at the Texas UIL Concert and Sightreading evaluations. In 2021 and 2022, the varsity orchestra was named a "National Winner" in the Foundation for Music Education Mark of Excellence competition. In 2022, the pit orchestra for the school's production of "Singin' in the Rain" was nominated for Best Orchestra by the Tommy Tunes foundation. In 2023, the chamber orchestra was invited to perform at the Midwest Clinic. The chamber orchestra was named a finalist in the 2023-2025 TMEA Honor String Orchestra competition. A majority of the students come to Klein Cain from two primary feeder intermediate schools; Doerre Intermediate and Ulrich Intermediate. Klein Cain Orchestra students are among the brightest students on campus and multi-talented, often excelling in several activities and academic endeavors. In addition to being selected for Region and All-State level orchestras, many students participate in swimming, tennis, UIL academic competitions, FFA, youth symphony, band, choir, theater, and several other school organizations.

PROGRAM

KENDRICK

SXIP SHIREY

STRING QUARTET IN G MINOR

IV. FINALE

EDVARD GRIEG

*Kaylee Bell & Addison Jefferson, Violin
Tobin Jordan, Viola; Johnathan Zhao, Cello*

STRING QUARTET NO. 8, OP. 110

IV. LARGO

DIMITRI SHOSTAKOVICH

Samuel Peltier, Violin; Johnathan Zhao, Cello

TESTAMENT (FROM VISHWAS)

REENA ESMAIL

*Daniela Toro, Chibao Nguyen, Shaddy Vasquez-Karadsheh,
Chris Hao, Violin; Luke Heiman, Cello*

NEPOMUK'S DANCES

I. ARRIVAL & III. MEMORY

MARCELO ZARVOS

Chris Hao & Ayana Karim, Violin; Noah To, Viola; Luke Heiman, Cello

LIBERTANGO

Astor Piazzola Arr./Bojana Jovanovic

PROGRAM NOTES

KENDRICK (2020) – SXIP SHIREY

Kendrick is a powerful and energetic work by avant-garde composer Sxip Shirey, known for experimenting with a wide range of traditional, modified, and found-object instruments. The piece is intended to capture the same intensity, urgency, and expressive message found in the music of Kendrick Lamar.

Shirey grew up in Athens, Ohio, where he was introduced to music through choir and band as a percussionist. Although he enjoyed learning music, reading traditional notation proved challenging due to his dyslexia. He began composing his own music in order to learn how to better read notation. While studying physics at his hometown college, Shirey continued to teach himself composition by experimenting with different instruments and sounds, eventually deciding to pursue music full time. Today, he composes for film, theater, puppet theater, circus, and a wide range of orchestral ensembles, including symphony and string orchestras.

Kendrick was commissioned by Rachel Jayson, Lexington High School orchestra director and a close friend of Shirey, as they were seeking a unique and contemporary orchestral work. Inspired by Kendrick Lamar's discography, particularly the song "i" from the album *To Pimp a Butterfly*, Shirey created a piece that reflects the intensity, energy, youthfulness, and strong sense of social responsibility present in Lamar's music.

STRING QUARTET IN G MINOR: IV. FINALE (1877) – EDVARD GRIEG

Edvard Grieg's String Quartet in G Minor, Op. 27, composed in the summer of 1877, is a deeply expressive work that reflects both his personal musical voice and his national identity. Grieg grew up immersed in music. His mother, a pianist, began teaching him piano at the age of six. Additionally, his uncle, the celebrated violinist Ole Bull, recognized his talent and encouraged him to pursue formal training. This guidance ultimately led Grieg to study at the Leipzig Conservatory in Germany.

The String Quartet in G Minor is Grieg's first and only work in the genre, and its composition proved particularly challenging for him. Unlike his earlier works, which were often written in smaller forms, the quartet demanded a larger-scale structure and sustained intensity. Despite these difficulties, the piece became one of his most influential works, inspiring future composers and standing as a powerful statement of his artistic ambition.

The fourth movement opens with a brooding Lento introduction, a dramatic and almost operatic moment filled with tension. This dark opening recalls the stormy character of earlier movements. Without warning, the music launches into a Presto al saltarello. The saltarello is a fast Italian dance known for its leaping rhythms, and Grieg uses its energetic character to drive the quartet toward a thrilling conclusion. Syncopated rhythms, jagged motifs, and a relentless push and pull keep the movement exciting until the final chords.

Although influenced by an Italian dance form, the movement remains unmistakably Grieg's, marked by folk-like melodies, dramatic contrasts, and rich harmonic color rooted in Norwegian tradition. By blending elements from his earlier works with new ideas unique to the quartet, Grieg creates a fiery and cohesive finale that brings the work to an exhilarating close.

STRING QUARTET NO. 8 IN C MINOR, OP. 110: IV. LARGO (1960) – DIMITRI SHOSTAKOVICH

In the summer of 1960, while visiting Dresden to score a Soviet-East German film about the Allied firebombing of the city, Dmitri Shostakovich composed his String Quartet No. 8 in just three days. Officially dedicated "to the victims of fascism and war," the quartet contains a deeper, more personal undercurrent: an unflinching musical self-portrait written at a time of profound despair. Shostakovich had just been coerced into joining the Communist Party, a decision he deeply regretted. In a letter to a close friend, he cynically described the quartet as a memorial to himself.

The fourth movement, Largo, begins without pause from the Scherzo, opening with violent, percussive bangs in all parts, a gesture borrowed from Shostakovich's Cello Concerto No. 1. Beneath this, a distant, dissonant drone creates a haunting tension between brutality and eerie stillness. The movement captures the emotional weight of war and repression.

Throughout this movement, Shostakovich weaves together a tapestry of quotations including melodies from his own works, such as the First Cello Concerto, Lady Macbeth of Mtsensk, and Symphony No. 10, as well as traditional Russian revolutionary songs and the Dies irae from the Catholic Requiem Mass. By invoking these references, he constructs a musical autobiography. The quotes, however, are not simply nostalgic callbacks. They are presented through a lens of anguish and resignation.

The Largo stands as one of the emotional cores of the quartet, pairing raw grief with stark stillness. Its juxtaposition of mechanical violence and fragile memory reflects Shostakovich's dual existence as both a celebrated Soviet composer and a deeply conflicted human being under constant political surveillance. With its haunting dissonances, layered symbolism, and unrelenting tension, the movement embodies the weight of suppressed expression: an elegy not only for the victims of fascism, but for Shostakovich himself, and the soul of a generation silenced by fear.

PROGRAM NOTES

TESTAMENT (FROM VISHWAS) (2023) - REENA ESMAIL

Composer Reena Esmail draws from her Indian heritage to integrate Western classical traditions with Hindustani musical forms, weaving traditional raags into the fabric of her contemporary compositions. A graduate of Yale University and The Juilliard School, Esmail has written for leading ensembles including the Kronos Quartet, the Baltimore Symphony Orchestra, and the Seattle Symphony. Her music has appeared on Grammy-nominated recordings, and she is a recipient of the Fulbright-Nehru Fellowship, which supported her immersive study of Hindustani music in India.

The word vishwas (विश्वास) expresses the concept of fervent belief, or faith, in Hindi. Meera Bai, a celebrated saint-poet from 15th century India, is the quintessential embodiment of vishwas. Though she is forced into a traditional marriage to unite two kingdoms, she believes she is married to the Lord Krishna, a Hindu deity, and the events of her life are shaped around her fervent devotion to this intangible but omnipresent figure.

In Meera's stubbornness, she stages a hunger strike outside the temple of her Lord Krishna, refusing to eat until the doors are opened for her to enter. One night, after days of fasting, she is extremely weak and lays down to rest. A storm brews, and the high winds begin to swing the lamp outside the temple's wooden door, causing the door to catch fire. As the storm builds, the door burns, eventually causing the entrance to the temple to reopen. This piece incorporates one of Meera's own bhajans (devotional songs), in Raag Malhar, the raag that beckons rain. Krishna has used the forces of nature to show himself, and to honor Meera's faithfulness to him. Even as the flames surround her, Meera walks calmly into the temple to honor her Lord- a testament to her devotion.

NEPOMUK'S DANCES: I. ARRIVAL & III. MEMORY (2002) - MARCELO ZARVOS

Marcelo Zarvos, born in São Paulo, Brazil, developed an interest in classical music during his teenage years. After moving to the United States for college, he studied at Berklee College of Music before transferring to the California Institute of the Arts. Zarvos is widely known for his work as a film composer, having scored more than fifty films, and he currently teaches private composition lessons at New York University.

Nepomuk's Dances is a three-movement chamber work originally written for the string quartet ETHEL. The piece is inspired by Nepomuk, a character from Thomas Mann's novel *Doktor Faustus*. Mann describes Nepomuk as an "archaic child," a figure whose innocence and vitality bring immense joy to his reclusive uncle, only for that joy to turn into profound despair after the child's premature death. Zarvos translates this emotional arc into music that balances playfulness, intensity, and reflection.

PROGRAM NOTES WRITTEN BY MAX HSIEH, SHADY VASQUEZ-KARADSHEH, AND SUNDAS MOHI-TRUONG

Arrival, the first movement, introduces Nepomuk's youthful energy and sense of wonder. The music is lively and animated, capturing the excitement of the child's presence while subtly planting musical ideas that later resurface in the final movement. The movement sets the emotional and thematic foundation for the work as a whole.

Memory, the final movement, reflects on loss and remembrance through sharp contrasts. It opens with a light, buoyant texture that seems to recall Nepomuk's innocence and joy. This is abruptly disrupted by a heavy, forceful section, evoking grief and the sudden intrusion of loss. The music eventually returns to a lighter sound world, suggesting the fragile and fleeting nature of memory itself. Rather than settling into sorrow, the movement presents memory as layered and unstable, capable of holding beauty and pain at once.

This work is the most technically demanding piece on our program. Performers navigate rapidly shifting meters, syncopated accents, and intricate string crossings that require exceptional precision and ensemble coordination. Stomps and slides further heighten the physical and rhythmic challenges, pushing the musicians to their expressive limits. Fasten your seatbelts!

LIBERTANGO (2008) - ASTOR PIAZZOLA ARR./BOJANA JOVANOVIC

Astor Piazzolla's *Libertango* is one of the most recognizable works of the tango nuevo movement, a genre that blends traditional Argentine tango with elements of jazz and classical music. Piazzolla, an Italian-Argentinian composer and bandoneón player, grew up surrounded by diverse musical influences and became known for challenging the conventions of traditional tango. Composed in 1974, *Libertango* represents a turning point in his career, marking his full commitment to a freer, more modern approach to the genre.

The title *Libertango* combines the Spanish word *libertad* ("freedom") with tango, reflecting Piazzolla's sense of artistic independence and liberation from traditional expectations. The piece was originally composed and premiered in Milan, Italy, where his innovative style was well received, even as it sparked controversy among more traditional audiences in Argentina. Originally performed by Piazzolla on bandoneón with an ensemble that included both acoustic and electric instruments, the work has since been arranged for countless instrumentations and musical styles.

In our version today, we took Piazzolla's free style to heart by incorporating an improvisatory introduction, as well as spontaneous slides and variations in the accompaniment. We hope you enjoy our interpretation of this vibrant and influential work.

DIRECTORS

SUNDAS MOHI-TRUONG



Sundas Mohi-Truong has taught high school orchestra for eleven years and is currently in her sixth year as the director of orchestras at Klein Cain High School. She received her bachelor's degree in music education from the University of Texas at San Antonio, graduating summa cum laude with Highest Honors and with a Performer's Certificate on viola. Under her direction, the Klein Cain Orchestra has grown from 160 to over 200 students in six orchestras and has established a reputation for excellence in orchestral musicianship. In 2021 and 2022, the varsity orchestra was named a "National Winner" in the Foundation for Music Education Mark of Excellence competition. In 2022, the pit orchestra for the school's production of Singin' in the Rain was nominated for Best Orchestra by the Tommy Tunes foundation, and the varsity string orchestra was named as a finalist in the 2023, 2024 and 2025 TMEA Honor String Orchestra competitions. In 2023, the varsity orchestra was also invited to perform at The Midwest Clinic. Prior to her current appointment, she served as head orchestra director at Paetow High School in Katy ISD and as the assistant orchestra director at Tompkins High School in Katy ISD. She has led the Klein Cain Orchestra Program since the fall of 2020.

As a second-generation Pakistani American, Mrs. Mohi-Truong is passionate about helping students from all cultural and socioeconomic backgrounds find the right path for themselves throughout their time in high school and beyond. She strongly believes that students should pursue their true passions and that music can always be a part of a student's life, should they choose, no matter what path lies in their future. Mrs. Mohi-Truong has presented research on this topic at the 2020 ASTA National Conference as well as at the TMEA and TODA conventions. In addition, she has also been invited to present work on establishing positive program culture, racial studies in the classroom, beginning strings curriculum, and music theory studies at various state and national conferences from 2017 to 2025.

Mrs. Mohi-Truong is currently on the Board of Directors for the Texas Orchestra Directors Association and recently completed her board term with the American String Teachers Association. She maintains active membership in TMEA, TODA, and ASTA, with experience serving as treasurer for the Region 23 Orchestra Division and as a DEI committee member for ASTA. In 2023, Mrs. Mohi-Truong was recognized as the Marjorie Keller Outstanding Young Music Educator by the state board of the Texas chapter of the American String Teachers Association, and she regularly clinics groups in the Houston area and works with Region Orchestras around the state. As a violist, she has performed with various orchestras and chamber groups in the Houston area and continues to freelance regularly. In her spare time, Mrs. Mohi-Truong loves baking, exercising- she is currently into pilates and OrangeTheory, and trying new coffee spots around town with her husband.

HANSON YONG



Hanson Yong is the Assistant Director of Orchestras at Klein Cain High School. He is a graduate of the University of Texas at Austin with a degree in Music Studies. While at UT, Mr. Yong was on faculty with the UT String Project, teaching double bass, violin, cello, orchestra, and music theory to students ranging in age from 3 to 18. Mr. Yong's past teaching experience includes the AFA Summer Festival in Houston, Pearson Ranch Middle School in Round Rock ISD, McNeil High School in Round Rock ISD, and elementary strings at UT Elementary School in Austin. In his time at Klein Cain, his groups have received consistent sweepstakes ratings at UIL. He is also a member of the Texas Music Educators Association, the Texas Orchestra Directors Association, the American String Teachers Association and the Suzuki Association of the Americas. As a performer, Mr. Yong has performed with the Houston Civic Symphony as Principal Bass, the Texas Music Festival Orchestra, and the UT Symphony Orchestra.

Mr. Yong believes that studying music is important in developing lifelong skills that build responsible citizens and good humans. He believes that by teaching music we can teach broader ideas about what it means to be a good person to oneself and others. It is through musical collaboration and appreciation that individuals can better understand themselves, the people they encounter, and the world around them.

STUDENT PERFORMERS | VIOLINS



TOP PHOTO LEFT TO RIGHT: AARON CHANG, ALEXANDRU ENCIU, SHADDY VASQUEZ-KARADSHEH, THEODORE BARTLETT, DANIEL TANG, SAMUEL PELTIER, DANIELA TORO, KAYLEE BELL, ADDISON JEFFERSON, KEVIN KING, CHIBAO NGUYEN, CHRIS HAO, JAKE HEMMERLY, MAX HSIEH, AYANA KARIM, SYDNEY BURDEOS, MICHAELA KOSAREK

STUDENT PERFORMERS | VIOLAS



LEFT PHOTO LEFT TO RIGHT:
JACQUELYN BRUCE,
DAVIN TRAN, TOBIN
JORDAN, NOAH TO, ABIN
GEORGE, JOSH KYOUNG

“When I think of orchestra, I don't just think of playing an instrument, but also the collective individuals that make the program. It's a community I know I can come back to, I don't think I'd be the same person I am now without it.”

Sydney Burdeos, Violin



STUDENT PERFORMERS | CELLOS

RIGHT PHOTO LEFT TO RIGHT:
JOHNATHAN ZHAO,
SARVAJIT JONNALAGADDA,
LUKE HEIMAN, TINA REN,
BRENDON BRABAND,
ISAAC RICHEY



“Being in orchestra is more about being a friend than a violinist, because as I see it, the music we make is secondary to the moments we share. Seeing my friends at rehearsal during the exhausting crunch weeks doing something as simple as making a silly face or joking about parts of the music is what makes all the stress and hours of practice worth it, because I’m not going to remember every rehearsal or every concert, but I will remember my friends and the moments we shared.”

Ted Bartlett, Violin

ACKNOWLEDGEMENTS



KLEIN CAIN CLUSTER ORCHESTRA TEAM

2025-2026 Team: Sundas Mohi-Truong, Hanson Yong, Marcelle Martin, Caroline Glasscock, Jose Rivera, Sebastian Grajeda
 Former Contributing Team Members: Carly Galloway, Katherine Dodgen, Dawn Herron, Alexandra Jackson, Anna Miller, Rowina Torres-McKee



RECORDING ENGINEER

Tan Truong, Westside Recording Studio

PRIVATE LESSONS TEACHERS

Violin

Desmond Chau
 Seth Freeman
 Katie Geringer
 Nora Henschen
 Sara Hook
 Shih-Ting Huang
 Ning-Chih Hsu
 Jane Kimmes
 Elizabeth Ledford
 Lynn Kohlmer
 Cathlin Reese
 Ton Ta

Viola

Teresa Han
 Bill Tackett

Cello

Brittany Leavitt
 Patrick Moore



ORCHESTRA CLINICIANS & SECTIONAL COACHES

Bryan Buffaloe
 Sean Carlton
 Jacob Harrison
 Tanner Ledford
 Brett Nelsen
 Desiree Overree
 Tammy Yi
 Lisa Burrell & Sara Hook | Violin
 Teresa Han | Viola
 Patrick Moore | Cello
 Andy Moritz | Bass



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Dr. Bob Anderson - *Chief of Human Resources*
Dr. Brian Greeney, *Chief of Schools*
Dr. Anthony Indelicato, *Chief Academic Officer*
Marlon Runnels, *Chief of Police*
Daniel Schaefer, *Chief Financial Officer*
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KLEIN CAIN HIGH SCHOOL ADMINISTRATION

Lauren Marti, *Principal*
Robert Carbajal & Carol Alexander, *Associate Principals*
Rebecca Adair, James Clancy, Nick Draper, Kristen Egbert, Kelly Flaherty, Tiffany Green, Prentiss Harper, Roberto Lopez, Chava Sadler, Christy Stanton, Marsha Willis, *Assistant Principals*

KLEIN CAIN HIGH SCHOOL FINE ARTS DEPARTMENT

Art

Shanda Chesnut, Kristie Lee, Zach Luckett, Marisa Marsico, Constance Vazzino

Band

Chris Rapacki, Corey Fair, Ryan Lancaster, Stephen Mann

Choir

Austin Dean, Sydney Shell

Orchestra

Sundas Mohi-Truong, Hanson Yong

Theatre

Matthew Robinson, Christopher Pruett, Yizel Estrada

KLEIN CAIN ORCHESTRA STUDENT OFFICERS

Brooklyn Chu, *President*
Daniela Toro, *Vice President*
Amilla Enario & Max Hsieh, *Historians*
Sydney Burdeos, *Head Librarian*
Tobin Jordan, Bradley Pagano, & Tina Ren, *Assistant Librarians*
Ted Bartlett, Victor Coronado, & Chance Rhodes, *Crew Chiefs*
Josh Kyoung & Lucas Liu, *Assistant Crew Chief*
Samuel Peltier, *Secretary*
Shirin Hossain, *Social Officer*
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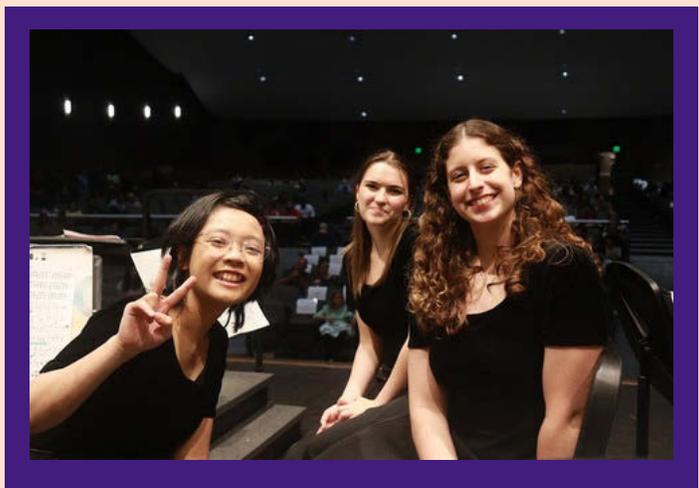
“Being a part of orchestra has expanded the way I view relationships and the world around me. It’s taught me to seek harmony in both in my music and life, and to trust that, even through countless setbacks, we can create something beautiful worth every moment of uncertainty.”

Ayana Karim, Violin

FUN FACTS

32% Sophomores
29% Juniors
39% Seniors

- Languages Spoken: Spanish, Vietnamese, Mandarin, Japanese, Hindi, Telugu, Tagalog, Czech, Romanian, Korean, Zulu
- 214 AP classes taken
- 93% have been part of a Region Orchestra
- 2 Students are 2026 TMEA All State Musicians
- 83% are student officers for various school organizations
- Sports Teams Represented: Swim, Tennis, Wrestling, Track and Field, Cross Country



"I think, at its heart, Orchestra was an invitation to me. A ticket to beauty I couldn't have otherwise known. The heart of music is to convey--there is so much more to it than its base elements, than notes on the page to be played. It was the knocks of the KGB on Shostakovich's door, or perhaps Mahler's courtship. Music is a medium; oftentimes, a story. And I've always been an avid reader."

Noah To, Viola



KLEIN CAIN
ORCHESTRA